

Biography of Scott Von Holzen

Scott Von Holzen, born in Ashland, Wisconsin, is known for turning sheet music into interesting musical art. Von Holzen's artistic development took him across Europe, exploring renowned museums like the Louvre and the Van Gogh. Starting as a portrait painter in the 1970s, he drew inspiration from Henri Matisse and Vincent Van Gogh.

In 2006, influenced by Mark Rothko, he pioneered a unique art form—transforming the flow of a song's sheet music into what he calls "a portrait of song," reflecting his deep connection with music. Von Holzen's process involves forming an emotional bond with a song, researching, and then creating an artwork that captures a song's essence. Initial works resembled sheet music. But driven by innovation, his approach kept strengthening, becoming almost abstract, using multi-canvases, and expanding into 3D compositions incorporating wood, metals, writing, and mixed media.

In 2018, he added to his artwork his own cover music and custom stereo systems to play his musical compositions. His latest breakthrough involves incorporating LED lighting, adding an extra dynamic dimension. Departing from traditional staff-based notation, Von Holzen also developed his own notation style that represents a fresh perspective. The comparison between sheet music and Von Holzen's notation style is like comparing a recorded song to a live performance. His innovative approach to musical art led to commissions by the Grand Bach Hotel in Kyoto, Japan. Numerous exhibitions have also showcased and performed his musical compositions. Currently, an idea to take his art further has become a group of eight artists dedicated to promoting innovative three-dimensional art.